1. **Introduction.** Marines in the Music OccFld provide music to support military ceremonies, official functions, community relations, personnel procurement programs, and troop "esprit de corps." In combat, musical units continue musical functions and augment security on a temporary basis during periods of heightened combat intensity when use of the band in its primary role is impractical. Marines entering this OccFld will receive MOS 5500, Basic Musician. All OccFld 5500 MOSs are assigned and voided by authority of the CMC (MM). Marines enlisting under the Musician Enlisted Option Program (MEOP) may be required to attend the Music Basic Course at the School of Music after having completed recruit training and Marine Combat Training (MCT). Assignment to a Marine Corps Band follows successful completion of the Basic Course. Career Marine Musicians may return to the School of Music for advanced technical training or complete the Instrument Repair Course provided through a civilian school. The opportunity to participate in a formal apprenticeship program leading to receipt of Department of Labor Certification of Apprenticeship may be available in some MOSs within OccFld 55.

2. **MOS 5511, Member, The President's Own, United States Marine Band (MGySgt to SSGt) PMOS**

   a. **Summary.** MOS 5511 is assigned to musicians who are enlisted "for duty with the United States Marine Band only." They are appointed to the grade of Staff Sergeant upon their initial 4-year enlistment. These enlistees report directly to the Marine Band, Marine Barracks, Washington, DC for duty. They are permanently assigned to the Band and perform musical duties as an instrumentalist or music related technical duties as a member of the support staff. The Director, U.S. Marine Band recommends MOS 5511 promotions to CMC (MM) to fill T/O vacancies.

   b. **Prerequisites.** Security requirement: Top Secret security clearance eligibility (Category II White House access).

   c. **Requirements**

      (1) Auditioned/Technically evaluated and interviewed, and found musically or otherwise technically qualified by the Director, U.S. Marine Band. No specific level of education is required, but the performing ability and expertise required are that which can be expected for acceptance into world renowned symphony orchestras. The ability to fluently sight-read music is an absolute necessity.

      (2) Able to adjust to the demands of a military-oriented lifestyle.

      (3) Presents a neat appearance with weight in proportion to height.

   d. **Duties.** For a complete listing of duties and tasks, refer to reference (be), Music Training and Readiness Manual.

   e. **Related Standard Occupational Classification (SOC) Title and Code.** Musicians and Singers 27-2042.

   f. **Related Military Skill.** Musician, 5523-5565.
3. MOS 5512, Member, "The Commandant's Own," U.S. Marine Drum & Bugle Corps (MGySgt to Pvt) PMOS

   a. Summary. Drum and Bugle Corps (D&B) Members perform music or music-related duties in support of military ceremonies, official functions, community relations, Marine Corps recruiting, and Marine "esprit de corps". A secondary mission of the unit is to augment barracks security in contingency operations in the event of an emergency or combat environment. After completion of recruit training and Marine Combat Training (MCT), Marines report directly to the Commanding Officer, Marine Barracks, Washington, DC for duty with "The Commandant's Own", U.S. Marine Drum and Bugle Corps.


   c. Requirements

      (1) Must be auditioned, interviewed and found musically or otherwise technically qualified by the Commanding Officer, U.S. Marine Drum and Bugle Corps. No additional education is required beyond that specified in existing Marine Corps enlistment requirements.

      (2) Musicians must possess instrumental proficiency, on a level commensurate with the finest bands and drum and bugle corps in the country to include sight-reading and short-term music preparation. Must meet and maintain instrumental proficiency level on 4.0 scale.

         (a) MSgt to GySgt - 3.2 (Grade V Music)
         (b) SSgt - 3.1 (Grade V Music)
         (c) Sgt - 3.00 (Grade IV Music)
         (d) Cpl to Pvt - 2.85 (Grade IV Music)

   d. Duties. For a complete listing of duties and tasks, refer to reference (be), Music Training and Readiness Manual.


   f. Related Military Skill

      (1) Musician, 5524.
      (2) Enlisted Conductor, 5519.
      (3) Drum Major, 5521.
      (4) Small Ensemble Leader, 5522.

4. MOS 5519, Enlisted Conductor (GySgt to SSgt) NMOS (5524)

   a. Summary. Enlisted Conductors lead, train and manage the musical performances of the ceremonial band. They select and rehearse music for band ceremonial performances. They implement musical protocol in accordance with Navy Regulations and Marine Corps Drill and Ceremonies Manual. They
coordinate all logistic functions such as messing, billeting and transportation for ceremonial band operations. They are responsible in all matters pertaining to Band Public Affairs to include, internal and external information programs, press packages, concert narrations and band historical files. This MOS will be assigned as an NMOS only.

b. Prerequisites

(1) Must possess MOS 5524.

(2) Must be a graduate of the Music Unit Leader Course, at the School of Music, Norfolk, VA.

(3) Request for NMOS 5519 must be accompanied by a technical evaluation and recommendation of the current Band Officer or Senior Enlisted Marine filling the billet of Band Officer.

c. Requirements. See prerequisites.

d. Duties. For a complete listing of duties and tasks, refer to reference (be), Music Training and Readiness Manual.


5. MOS 5521, Drum Major (GySgt to SSgt) NMOS (5524)

a. Summary. Drum Majors lead, train and manage the ceremonial band on the march. They select and rehearse music for marching band operations and instruct band personnel in drills peculiar to bands. They implement those portions of the Navy Regulations, and Marine Corps Drill and Ceremonies Manual pertaining to parades and ceremonies. They coordinate all logistic functions such as messing, billeting and transportation for marching band operations. Drum Majors must possess an overall knowledge of personnel, general and operational administration procedures in order to establish, direct, and supervise the administrative functions of the band to which assigned. This MOS will be assigned as an NMOS only.

b. Prerequisites

(1) Must possess MOS 5524.

(2) Must be a graduate of the Music Unit Leader Course, at the School of Music, Norfolk, VA.

(3) Requests for NMOS 5521 must be accompanied by a technical evaluation and recommendation of the current Band Officer or Senior Enlisted Marine filling the billet of Band Officer.

c. Requirements. See prerequisites.

d. Duties. For a complete listing of duties and tasks, refer to reference (be), Music Training and Readiness Manual.

f. **Related Military Skill.** Musician, 5524.

6. **MOS 5522, Small Ensemble Leader (GySgt-SSgt) NMOS (5524)**

a. **Summary.** Small Ensemble Leaders lead, train and manage the Marine Corps Band's small ensembles. As leader/performers of one or more small ensembles, they select and rehearse the music of the ensemble to which assigned and manages the operations and training of the remaining small ensembles. They coordinate all logistic functions such as messing, billeting and transportation for Marine Corps Band small ensemble operations. Small ensemble leaders must be knowledgeable in the equipment capabilities and system integration of sound reinforcement components. They establish and maintain an effective audio reinforcement system for band operations. This MOS will be assigned as an NMOS only.

b. **Prerequisites**

   (1) Must possess MOS 5524.

   (2) Must be a graduate of the Music Unit Leader Course, at the School of Music, Norfolk, VA.

   (3) Requests for NMOS 5522 must be accompanied by a technical evaluation and recommendation of the current Band Officer or Senior Enlisted Marine filling the billet of Band Officer.

c. **Requirements.** See prerequisites.

d. **Duties.** For a complete listing of duties and tasks, refer to reference (be), Music Training and Readiness Manual.

e. **Related Standard Occupational Classification (SOC) Title and Code.**

Music Directors and Composers 27-2041.

f. **Related Military Skill.** Musician, 5524.

7. **MOS 5523, Instrument Repair Technician (MGySgt to SSgt) NMOS (5524)**

a. **Summary.** Instrument Repair Technicians are responsible to the band officer for inspecting, maintaining, repairing and overhauling all musical equipment assigned to a band. Duties include organizing and maintaining the instrument repair shop according to current occupational safety and health standards, maintaining administrative records and repairs of work performed on musical instruments, and performing preventative maintenance on instrument repair tools and equipment. They perform various duties incident to the acquisition and inventory sources. Marines in this MOS must have the ability to work independently and be objective in applying purchasing and contracting laws and regulations. This MOS will be assigned as an NMOS only.

b. **Prerequisites.** Must possess MOS 5524.

c. **Requirements**

   (1) Must complete the Band Instrument Repair Course.

   (2) Requests for NMOS 5523 must be accompanied by a technical evaluation and recommendation of the current Band Officer or Senior Enlisted Marine filling the billet of Band Officer.
d. Duties. For a complete listing of duties and tasks, refer to reference (be), Music Training and Readiness Manual.


8. MOS 5524, Musician (MGySgt to Pvt) PMOS

a. Summary. Musicians perform musical instruments in a Marine Corps Band in concerts, parades, band drills, and various other official functions and ceremonies. They also perform other additional duties as required, such as, band supply or administrative assistant, music librarian, and conduct preventative maintenance for musical equipment. Upon reaching the rank of Master Sergeant, Musicians not holding the NMOS 5523 assume the role of Bandmaster Musical Section Leaders, and assist with the supervision and training of Musicians within the section. Additionally, upon reaching the rank of Master Sergeant, they assume the role of Bandmaster and serve as Senior Enlisted Marine. Bandmasters plan, schedule, and are responsible for the operation and training of the band in garrison and in the field. They evaluate the technical proficiency of Musicians and counsel subordinate Musicians to improve the general effectiveness of the band.

b. Prerequisites

(1) Bandmasters (MGySgt to MSgt): Must possess knowledge of procedures, directives, and regulations applicable to Marine Corps Bands.

(2) Bandmasters (MGySgt to MSgt): Must be a graduate of the Music Unit Leader Course, at the School of Music, Norfolk, VA.

c. Requirements

(1) Must be auditioned, or technically evaluated and found musically qualified, by the Musical Technical Assistant, Band Officer, or Senior Enlisted Marine authorized to conduct auditions. No specific level of education is required other than that specified by existing Marine Corps enlistment requirements.

(2) MOS 5524 is assigned upon completing the Basic Music Course, Norfolk, VA, or upon demonstrating satisfactory performance during MOJT.

(3) Must meet the minimum instrumental proficiency level.

(a) SNCO - 3.0 (Grade V Music).

(b) Sgt - 2.9 (Grade IV Music).

(c) Cpl - 2.8 (Grade IV Music).

(d) LCpl to Pvt - 2.7 (Grade IV Music).
d. Duties. For a complete listing of duties and tasks, refer to reference (be), Music Training and Readiness Manual.


f. Related Military Skill

(1) Member, "The President's Own," U.S. Marine Band, 5511.

(2) Member, "The Commandant's Own," U.S. Marine Drum and Bugle Corps, 5512.

9. MOS 5526, Musician, Oboe (GySgt to Pvt) NMOS (5524)

a. Summary. Musicians perform musical instruments in a Marine Corps Band in concerts, parades, band drills and various other official functions and ceremonies. They also perform other additional duties as required, such as, band supply or administrative assistant, music librarian, and conduct preventative maintenance for musical equipment.

b. Prerequisites. Must possess MOS 5524.

c. Requirements

(1) Must be proficient on the Oboe.

(2) Must be capable of performing a secondary instrument with the ceremonial marching band.

d. Duties. For a complete listing of duties and tasks, refer to reference (be), Music Training and Readiness Manual.


f. Related Military Skill

(1) Member, "The President's Own," U.S. Marine Band, 5511.

(2) Member, "The Commandant's Own," U.S. Marine Drum and Bugle Corps, 5512.

10. MOS 5528, Musician, Bassoon (GySgt to Pvt) NMOS (5524)

a. Summary. Musicians perform musical instruments in a Marine Corps Band in concerts, parades, band drills, and various other official functions and ceremonies. They also perform other additional duties as required, such as, band supply or administrative assistant, music librarian, and conduct preventative maintenance for musical equipment.

b. Prerequisites. Must possess MOS 5524.
c. Requirements
   (1) Must be proficient on the Bassoon.
   (2) Must be capable of performing a secondary instrument with the ceremonial marching band.

   d. Duties. For a complete listing of duties and tasks, refer to reference (be), Music Training and Readiness Manual.


   f. Related Military Skill
      (1) Member, "The President's Own," U.S. Marine Band, 5511.
      (2) Member, "The Commandant's Own," U.S. Marine Drum and Bugle Corps, 5512.

11. MOS 5534, Musician, Clarinet (GySgt to Pvt) NMOS (5524)
    a. Summary. Musicians perform musical instruments in a Marine Corps Band in concerts, parades, band drills, and various other official functions and ceremonies. They also perform other additional duties as required, such as, band supply or administrative assistant, music librarian, and conduct preventative maintenance for musical equipment.
    b. Prerequisites. Must possess MOS 5524.
    c. Requirements. Must be proficient on the Clarinet.
    d. Duties. For a complete listing of duties and tasks, refer to reference (be), Music Training and Readiness Manual.
    f. Related Military Skill
       (1) Member, "The President's Own," U.S. Marine Band, 5511.
       (2) Member, "The Commandant's Own," U.S. Marine Drum and Bugle Corps, 5512.

12. MOS 5536, Musician, Flute/Piccolo (GySgt to Pvt) NMOS (5524)
    a. Summary. Musicians perform musical instruments in a Marine Corps Band in concerts, parades, band drills, and various other official functions and ceremonies. They also perform other additional duties as required, such as, band supply or administrative assistant, music librarian, and conduct preventative maintenance for musical equipment.
    b. Prerequisites. Must possess MOS 5524.
    c. Requirements. Must be proficient on the Flute/Piccolo.
d. **Duties.** For a complete listing of duties and tasks, refer to reference (be), Music Training and Readiness Manual.

e. **Related Standard Occupational Classification (SOC) Title and Code.** Musicians and Singers 27-2042.

f. **Related Military Skill**

   (1) Member, "The President's Own," U.S. Marine Band, 5511.

   (2) Member, "The Commandant's Own," U.S. Marine Drum and Bugle Corps, 5512.

13. **MOS 5537, Musician, Saxophone (GySgt to Pvt) NMOS (5524)**

   a. **Summary.** Musicians perform musical instruments in a Marine Corps Band in concerts, parades, band drills, and various other official functions and ceremonies. They also perform other additional duties as required, such as, band supply or administrative assistant, music librarian, and conduct preventative maintenance for musical equipment.

   b. **Prerequisites.** Must possess MOS 5524.

   c. **Requirements.** Must be proficient on the Saxophone.

   d. **Duties.** For a complete listing of duties and tasks, refer to reference (be), Music Training and Readiness Manual.

   e. **Related Standard Occupational Classification (SOC) Title and Code.** Musicians and Singers 27-2042.

   f. **Related Military Skill**

      (1) Member, "The President's Own," U.S. Marine Band, 5511.

      (2) Member, "The Commandant's Own," U.S. Marine Drum and Bugle Corps, 5512.

14. **MOS 5541, Musician, Trumpet (GySgt to Pvt) NMOS (5524)**

   a. **Summary.** Musicians perform musical instruments in a Marine Corps Band in concerts, parades, band drills, and various other official functions and ceremonies. They also perform other additional duties as required, such as, band supply or administrative assistant, music librarian, and conduct preventative maintenance for musical equipment.

   b. **Prerequisites.** Must possess MOS 5524.

   c. **Requirements.** Must be proficient on the Trumpet.

   d. **Duties.** For a complete listing of duties and tasks, refer to reference (be), Music Training and Readiness Manual.

   e. **Related Standard Occupational Classification (SOC) Title and Code.** Musicians and Singers 27-2042.
f. Related Military Skill

(1) Member, "The President's Own," U.S. Marine Band, 5511.

(2) Member, "The Commandant's Own," U.S. Marine Drum and Bugle Corps, 5512.

15. MOS 5543, Musician, Euphonium (GySgt to Pvt) NMOS (5524)

a. Summary. Musicians perform musical instruments in a Marine Corps Band in concerts, parades, band drills, and various other official functions and ceremonies. They also perform other additional duties as required, such as, band supply or administrative assistant, music librarian, and conduct preventative maintenance for musical equipment.

b. Prerequisites. Must possess MOS 5524.

c. Requirements. Must be proficient on the Euphonium.

d. Duties. For a complete listing of duties and tasks, refer to reference (be), Music Training and Readiness Manual.


f. Related Military Skill

(1) Member, "The President's Own," U.S. Marine Band, 5511.

(2) Member, "The Commandant's Own," U.S. Marine Drum and Bugle Corps, 5512.

16. MOS 5544, Musician, Horn (GySgt to Pvt) NMOS (5524)

a. Summary. Musicians perform musical instruments in a Marine Corps Band in concerts, parades, band drills, and various other official functions and ceremonies. They also perform other additional duties as required, such as, band supply or administrative assistant, music librarian, and conduct preventative maintenance for musical equipment.

b. Prerequisites. Must possess MOS 5524.

c. Requirements. Must be proficient on the Horn.

d. Duties. For a complete listing of duties and tasks, refer to reference (be), Music Training and Readiness Manual.


f. Related Military Skill

(1) Member, "The President's Own," U.S. Marine Band, 5511.

(2) Member, "The Commandant's Own," U.S. Marine Drum and Bugle Corps, 5512.
17. MOS 5546, Musician, Trombone (GySgt to Pvt) NMOS (5524)

a. Summary. Musicians perform musical instruments in a Marine Corps Band in concerts, parades, band drills, and various other official functions and ceremonies. They also perform other additional duties as required, such as, band supply or administrative assistant, music librarian, and conduct preventative maintenance for musical equipment.

b. Prerequisites. Must possess MOS 5524.

c. Requirements. Must be proficient on the Trombone.

d. Duties. For a complete listing of duties and tasks, refer to reference (be), Music Training and Readiness Manual.


f. Related Military Skill

(1) Member, "The President's Own," U.S. Marine Band, 5511.

(2) Member, "The Commandant's Own," U.S. Marine Drum and Bugle Corps, 5512.

18. MOS 5547, Musician, Tuba/Sousaphone (GySgt to Pvt) NMOS (5524)

a. Summary. Musicians perform musical instruments in a Marine Corps Band in concerts, parades, band drills, and various other official functions and ceremonies. They also perform other additional duties as required, such as, band supply or administrative assistant, music librarian, and conduct preventative maintenance for musical equipment.

b. Prerequisites. Must possess MOS 5524.

c. Requirements. Must be proficient on the Tuba/Sousaphone.

d. Duties. For a complete listing of duties and tasks, refer to reference (be), Music Training and Readiness Manual.


f. Related Military Skill

(1) Member, "The President's Own," U.S. Marine Band, 5511.

(2) Member, "The Commandant's Own," U.S. Marine Drum and Bugle Corps, 5512

19. MOS 5548, Musician, Electric Bass (GySgt to Pvt) NMOS (5524)

a. Summary. Musicians perform musical instruments in a Marine Corps Band in concerts, parades, band drills, and various other official functions and ceremonies. They also perform other additional duties as required, such as, band supply or administrative assistant, music librarian, and conduct preventative maintenance for musical equipment.
b. Prerequisites. Must possess MOS 5524.

c. Requirements

(1) Must be proficient on the Electric Bass.

(2) Must be capable of performing a secondary instrument with the ceremonial marching band.

d. Duties. For a complete listing of duties and tasks, refer to reference (be), Music Training and Readiness Manual.


f. Related Military Skill

(1) Member, "The President's Own," U.S. Marine Band, 5511.

(2) Member, "The Commandant's Own," U.S. Marine Drum and Bugle Corps, 5512.

20. MOS 5563, Musician, Percussion (Drums, Tympani, and Mallets) (GySgt to Pvt) NMOS (5524)

a. Summary. Musicians perform musical instruments in a Marine Corps Band in concerts, parades, band drills, and various other official functions and ceremonies. They also perform other additional duties as required, such as, band supply or administrative assistant, music librarian, and conduct preventative maintenance for musical equipment.

b. Prerequisites. Must possess MOS 5524.

c. Requirements. Must be proficient on the Percussion (drums, tympani, and mallets).

d. Duties. For a complete listing of duties and tasks, refer to reference (be), Music Training and Readiness Manual.


f. Related Military Skill

(1) Member, "The President's Own," U.S. Marine Band, 5511.

(2) Member, "The Commandant's Own," U.S. Marine Drum and Bugle Corps, 5512.

21. MOS 5565, Musician, Piano (GySgt to Pvt) NMOS (5524)

a. Summary. Musicians perform musical instruments in a Marine Corps Band in concerts, parades, band drills, and various other official functions and ceremonies. They also perform other additional duties as required, such as, band supply or administrative assistant, music librarian, and conduct preventative maintenance for musical equipment.

b. Prerequisites. Must possess MOS 5524.
c. **Requirements**

   (1) Must be proficient on the Piano.

   (2) Must be capable of performing a secondary instrument with the ceremonial marching band.

d. **Duties.** For a complete listing of duties and tasks, refer to reference (be), Music Training and Readiness Manual.

e. **Related Standard Occupational Classification (SOC) Title and Code.** Musicians and Singers 27-2042.

f. **Related Military Skill**

   (1) Member, "The President's Own," U.S. Marine Band, 5511.

   (2) Member, "The Commandant's Own," U.S. Marine Drum and Bugle Corps, 5512.

22. **MOS 5566, Musician, Guitar (GySgt to Pvt) NMOS (5524)**

   a. **Summary.** Musicians perform musical instruments in a Marine Corps Band in concerts, parades, band drills, and various other official functions and ceremonies. They also perform other additional duties as required, such as, band supply or administrative assistant, music librarian, and conduct preventative maintenance for musical equipment.

   b. **Prerequisites.** Must possess MOS 5524.

   c. **Requirements**

      (1) Must be proficient on the guitar.

      (2) Must be capable of performing a secondary instrument with the ceremonial marching band.

   d. **Duties.** For a complete listing of duties and tasks, refer to reference (be), Music Training and Readiness Manual.

   e. **Related Standard Occupational Classification (SOC) Title and Code.** Musicians and Singers 27-2042.

   f. **Related Military Skill**

      (1) Member, "The President's Own," U.S. Marine Band, 5511.

      (2) Member, "The Commandant's Own," U.S. Marine Drum and Bugle Corps, 5512.
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19 May 2015

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**Figure 3-26.** Music

3-444 Enclosure (1)
Figure 3-26.--Music

3-445

Enclosure (1)
MOS 5519, Enlisted Conductor (NMOS)

GYSGT
- Required Training: Music Unit Leader Course
- Skill Progression: Senior Musician Course
- Skill Enhancement: Sound Reinforcement Technician Course
- MOS Assignment:
  - PFOR: Div HQ/MAW/MARCOR Asgn
  - SE: MCRD/MCAGTFTC/MB/SOM/USMB

SSGT
- Required Training: Music Unit Leader Course
- Skill Progression: Senior Musician Course
- Skill Enhancement: Sound Reinforcement Technician Course
- MOS Assignment:
  - PFOR: Div HQ/MAW/MARCOR Asgn
  - SE: MCRD/MCAGTFTC/MB/SOM/USMB

MOS 5521, Drum Major (NMOS)

GYSGT
- Required Training: Music Unit Leader Course
- Skill Progression: Senior Musician Course
- Skill Enhancement: Sound Reinforcement Technician Course
- MOS Assignment:
  - PFOR: Div HQ/MAW/MARCOR Asgn
  - SE: MCRD/MCAGTFTC/MB/SOM/USMB

SSGT
- Required Training: Music Unit Leader Course
- Skill Progression: Senior Musician Course
- Skill Enhancement: Sound Reinforcement Technician Course
- MOS Assignment:
  - PFOR: Div HQ/MAW/MARCOR Asgn
  - SE: MCRD/MCAGTFTC/MB/SOM/USMB

MOS 5522, Small Ensemble Leader (NMOS)

GYSGT
- Required Training: Music Unit Leader Course
- Skill Progression: Senior Musician Course
- Skill Enhancement: Sound Reinforcement Technician Course
- MOS Assignment:
  - PFOR: Div HQ/MAW/MARCOR Asgn
  - SE: MCRD/MCAGTFTC/MB/SOM/USMB

SSGT
- Required Training: Music Unit Leader Course
- Skill Progression: Senior Musician Course
- Skill Enhancement: Sound Reinforcement Technician Course

Figure 3-26.--Music

3-446

Enclosure (1)
MOS Assignment:  **OPFOR:** Div HQ/MAW/MARCOR Asgn  
**SE:** MCRD/MCAGTFTC/MCB/SOM/USMB

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**MOS 5523, Instrument Repair Technician (PMOS)**

**MGYSGT**
- **Required Training:**
- **Skill Progression:**
- **Skill Enhancement:**
- **MOS Assignment:**  
  **OPFOR:** None  
  **SE:** SOM

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**MSGT**
- **Required Training:**
- **Skill Progression:**
- **Skill Enhancement:**
- **MOS Assignment:**  
  **OPFOR:** Div HQ  
  **SE:** None

---

**GYSGT**
- **Required Training:** Band Instrument Repair Course  
- **Skill Progression:**
- **Skill Enhancement:** Sound Reinforcement Technician Course  
- **MOS Assignment:**  
  **OPFOR:** MARFOR/MEF  
  **SE:** MCB

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**SSGT**
- **Required Training:** Band Instrument Repair Course  
- **Skill Progression:**
- **Skill Enhancement:** Sound Reinforcement Technician Course  
- **MOS Assignment:**  
  **OPFOR:** MAW  
  **SE:** MCRD/MCB/SOM

---

**MOS 5524, Musician (PMOS)**

**MGYSGT**
- **Required Training:**
- **Skill Progression:**
- **Skill Enhancement:** Senior Musician Course  
- **MOS Assignment:**  
  **OPFOR:** Div HQ  
  **SE:** HQMC/SOM

---

**MSGT**
- **Required Training:** Music Unit Leader Course  
- **Skill Progression:**
- **Skill Enhancement:** Senior Musician Course  
- **MOS Assignment:**  
  **OPFOR:** MARFOR/MEF/MAW  
  **SE:** MCRD/MCAGTFTC/MCB

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**GYSGT**
- **Required Training:**
- **Skill Progression:**
- **Skill Enhancement:** Senior Musician Course  
- **Music Unit leader Course**  
- **Sound Reinforcement Technician Course**

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Figure 3-26.--Music (continued)
SSGT  Required Training:
Skill Progression: 
Skill Enhancement: Senior Musician Course
Music Unit leader Course

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SGT  Required Training:
Skill Progression: 
Skill Enhancement: Senior Musician Course
Music Unit leader Course
Sound Reinforcement Technician Course

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CPL  Required Training:
Skill Progression: 
Skill Enhancement: Senior Musician Course
Music Unit leader Course
Sound Reinforcement Technician Course

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LCPL  Required Training:
Skill Progression: 
Skill Enhancement: Sound Reinforcement Technician Course

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PFC  Required Training:
Skill Progression: 
Skill Enhancement: Sound Reinforcement Technician Course

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PVT  Required Training:
Skill Progression: 
Skill Enhancement: Sound Reinforcement Technician Course

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Figure 3-26.--Music (continued)